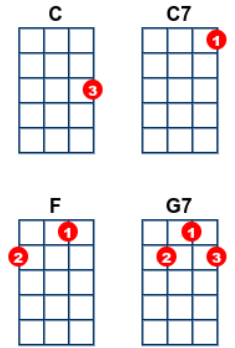


# Putting On The Style

key:C, artist:Lonnie Donegan writer:Traditional

Lonnie Donegan: <https://www.youtube.com/watch?v=kc9o2VVqVxU> Capo on 2nd fret

**[C]** Sweet sixteen goes to church just to see the **[G7]** boys  
Laughs and screams and giggles at every little **[C]** noise  
Turns her face a little and **[C7]** turns her head a **[F]** while  
But **[G7]**\* everybody **[G7]**\* knows she's only putting on the **[C]**  
style.



**[C]** Putting on the agony, putting on the **[G7]** style  
That's what all the young folks are doing all the **[C]** while  
And as I look around me, I **[C7]** sometimes have to **[F]** smile  
**[G7]**\* Seeing all the **[G7]**\* young folks putting on the **[C]** style.

**[C]** Young man in his hot-rod car, driving like he's **[G7]** mad  
With a pair of yellow gloves he's borrowed from his **[C]** dad  
He makes it roar so lively just to **[C7]** see his girlfriend **[F]** smile  
**[G7]**\* But she knows he's **[G7]**\* only putting on the **[C]** style.

**[C]** Putting on the agony, putting on the **[G7]** style  
That's what all the young folks are doing all the **[C]** while  
And as I look around me, I **[C7]** sometimes have to **[F]** smile  
**[G7]** Seeing all the young folks putting on the **[C]** style.

**[C]** Preacher in the pulpit roars with all his **[G7]** might  
Singing 'Glory Hallelujah' puts the folks all in a **[C]** fright  
Now you might think it's Satan that's **[C7]** coming down the **[F]** aisle  
But it's **[G7]**\* only our poor **[G7]**\* preacher, boys, putting on the **[C]** style.

**[C]** Putting on the agony, putting on the **[G7]** style  
That's what all the young folks are doing all the **[C]** while  
And as I look around me, I **[C7]** sometimes have to **[F]** smile  
**[G7]** Seeing all the young folks putting on the **[C]** style.

**[C]** Putting on the agony, putting on the **[G7]** style  
That's what all the young folks are doing all the **[C]** while  
And as I look around me, I **[C7]** sometimes have to **[F]** smile  
**[G7]** Seeing all the young folks putting on the **[C]** style.

**[C] [C] [C] [C]**